

Opera at Florham Presents:

Stars of the Future

At Lenfell Hall

On Sunday, May 21st, 2017 at 2 pm

Featuring Opera at Florham's 2017 Competition Finalists:

Alexandra Nowakowski, Soprano

Natalie Naudus, Mezzo-soprano

Andrew Paulson, Baritone

Mary Pinto, Pianist

Vivace Arias

“O luce di quest’anima” from *Linda di Chamounix* by Gaetano Donizetti

Alexandra Nowakowski

“Largo al factotum” from *Il barbiere di Siviglia* by Gioachino Rossini

Andrew Paulson

“Una voce poco fa” from *Il barbiere di Siviglia* by Gioachino Rossini

Natalie Naudus

“Dunque io son” from *Il barbiere di Siviglia* by Gioachino Rossini

Natalie Naudus and Andrew Paulson

Arias Lents

“Avant de quitter ces lieux” from *Faust* by Charles-François Gounod

Andrew Paulson

“Va! Laisse couler mes larmes” from *Werther* by Jules Massenet

Natalie Naudus

“Obéissons quand leur voix appelle” (Manon’s Gavotte) from *Manon* by Jules Massenet
Alexandra Nowakowski

----- *Intermission* -----

Tragic Arias

“The Car Aria” from *An American Tragedy* by Tobias Picker
Andrew Paulson

“Must the Winter Come So Soon?” from *Vanessa* by Samuel Barber
Natalie Naudus

“The Silver Aria” from *The Ballad of Baby Doe* by Douglas Moore
Alexandra Nowakowski

The Essence of Deutschland

“Bei Männern welche Liebe fühlen” from *Die Zauberflöte* by W.A. Mozart
Alexandra Nowakowski and Andrew Paulson

“Pierrot’s Tanzlied” from *Die Tote Stadt* by Erich Korngold
Andrew Paulson

“Champagne Trio” from *Die Fledermaus* by Johann Strauss Jr.
Alexandra Nowakowski, Natalie Naudus, and Andrew Paulson