

Maria Natale

Soprano



Praised by *The New York Times* for her “plummy, penetrating voice,” soprano Maria Natale is quickly becoming a star in the opera world. Ms. Natale is the recipient of many awards and grants from some of the most prestigious vocal competitions nationwide including as a finalist in the Loren L. Zachary Vocal Competition; grant recipient from the Licia Albanese-Puccini Foundation, Giulio Gari International Vocal Competition, and the Gerda Lissner Foundation; and the second prize winner of the Violetta Dupont Competition.

Most recently, Ms. Natale made her Opera Maine début as Violetta in *La traviata* under conductor Stephen Lord where *Opera News* claimed, “her powerful soprano easily filled the house.” Other recent engagements include her Sarasota Opera début portraying the role of Liù in *Turandot* where she was hailed as having an “unequivocal Italian sound” (*New Outpost*).

Ms. Natale’s other repertoire includes Micaëla in *Carmen*, Juliette in *Roméo et Juliette*, Marguerite in *Faust*, Nedda in *Pagliacci*, Fiordiligi in *Così fan tutte*, Donna Anna in *Don Giovanni*, Countess in *Le nozze di Figaro*, Mimì and Musetta in *La bohème*, Tatyana in *Eugene Onegin*, Desdemona in *Otello*, and Gilda in *Rigoletto*.

As a concert soloist, Ms. Natale has performed with the New York City Master Chorale, Opera at Florham and Knoxville Opera. In 2015, Ms. Natale was selected by the Metropolitan Opera Guild to sing in their masterclass with Maestro Placido Domingo in Bruno Walter Auditorium.

Ms. Natale is a recent graduate from the Manhattan School of Music, where she received a professional studies certificate. Whilst attending school, Ms. Natale sang the role of Lady Macbeth in Ernest Bloch’s only opera *Macbeth* and was praised for her “high voltage vocal thrills” and “merciless stage presence” (*Opera News*).